

George Darlington

RIBA Part 1 Architectural Assistant

19/12/1999
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Work Experience

de Metz Forbes Knights (dmfk) Architects, London, Jan 2022:

One-week work placement participating in meetings on ongoing projects, Site Visit of the Nestle Factory development in Hayes, 3D modelling, rendering and printing of the Voysey House.

RIBA Mentoring, Jan-May 2022:

George Scott
Sole practitioner/architect on sabbatical

Mental Health, Design and Wellbeing Workshop with Imperial College London, Nov 2021- Feb 2022:

Collaborating with medical students to improve the design of dementia patient wards by emphasising wellbeing.

Site diary, One Nine Elms regeneration, KTP architects, Sep 2020-Jan 2021:

Observing and recording the Nine Elms regeneration residential project. Online monitoring construction through weekly updates from developers R&F Group.

Haworth Tompkins, architectural practice, London, Sep 2018:

Two-week placement participating in meetings on ongoing projects, digital skill exercises, Dovecote Studio brief rework and modelling.

Other Experience

Dry stone wall course, Domaine d'Orve, Toulon, France, Apr 2018: 2 weeks wall building.

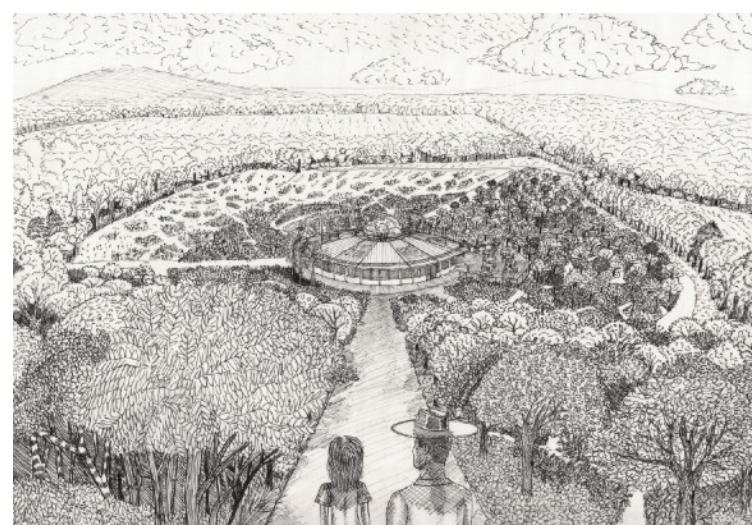
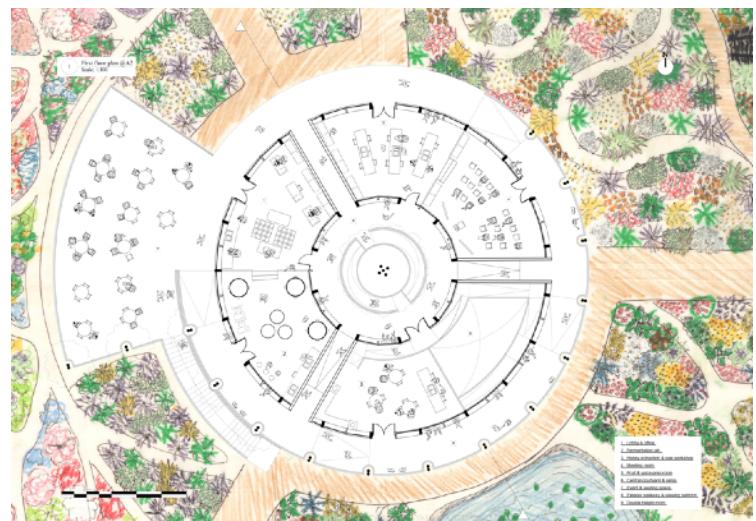
Olywood, Paris, France, Jun-jul 2017:

Carpenter assistant.

Construction:

Woodwork: fitting, oiling, lacquering, sanding, polishing

Interior renovation: tiling, painting, filling, plastering, tadelakt



Education

BA [hons] Architecture, University of Westminster, 2019-2022

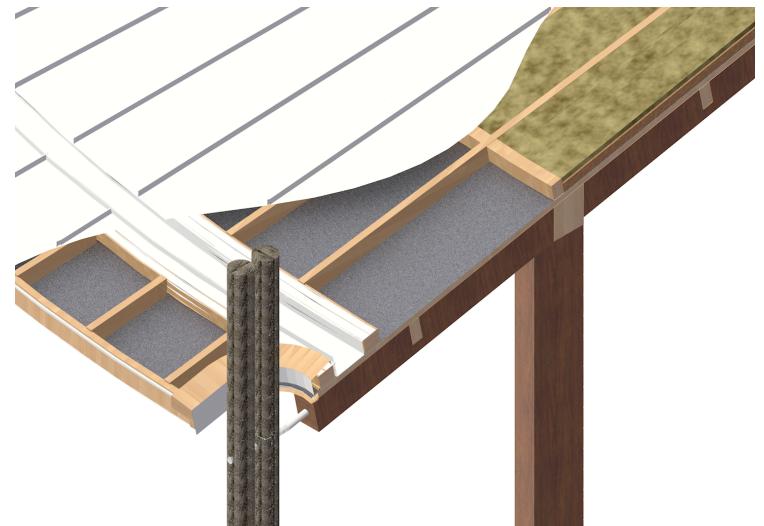
Dissertation: 'The progress of automation in Architecture and its effect on Design'

Year 3 Studio: Radical Re-use/Camden Backlands

DS3.6, Camilla Wilkinson + Kester Rattenbury

Semester 2: Social housing radical re-use/restoration

Semester 1: Dramascape Provocation



Year 2 Studio: Fermented Architectures

DS2.4, Eric Guibert+Anthony Powis

Semester 2: Honey fermentation: Socialist permacultural mead production

Semester 1: A Humble Factory: Educational antibiotic (penicillin) facility

Environmental design study: Organic facades

Langley School, Norwich 2013-2018

A levels: Maths (A) French (A) Art (C)

GCSE's A*- C

Alphonse Daudet, Toulon, France

2007-2013



Skills

Languages:

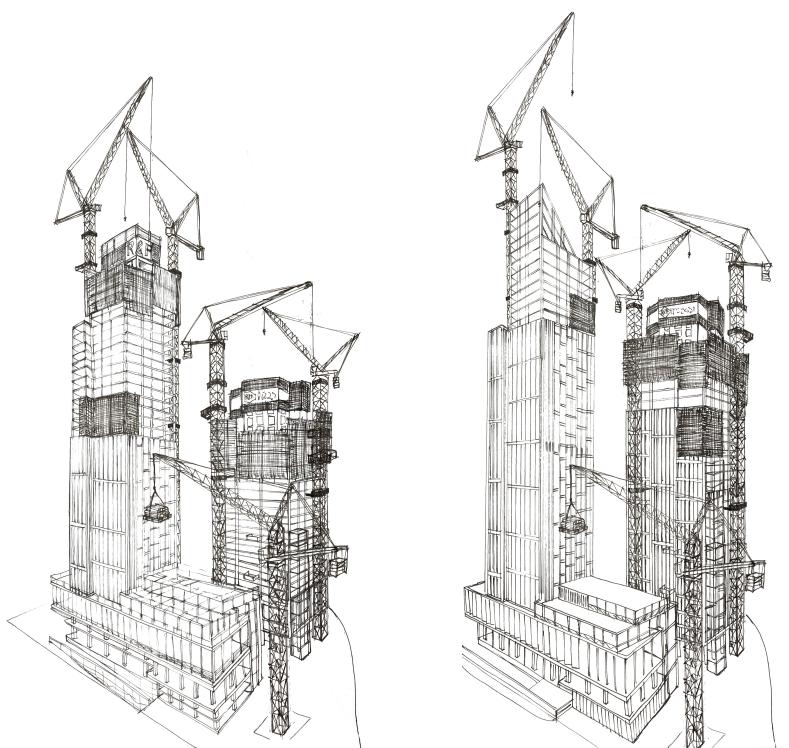
Bilingual (English & French)

Digital Skills:

- VectorWorks
- Rhinoceros
- Sketch up
- Adobe Photoshop, Indesign, Illustrator
- Microsoft Office Word, Powerpoint

Analogue skills:

Hand drawing, hand drafting, model-making, hand tools, woodworking machines, laser-cutting machine, 3D printers.



Referees

Camilla Wilkinson

ARB | Senior Lecturer | University of Westminster.

C.Wilkinson@westminster.ac.uk

George Scott

ARB | RIBA | Sole practitioner

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